

LUNGS – A Cinematic Story of the Amazon Rainforest

“Where every breath of the forest carries the future of the world.”

Status: In Development

Filming: April–May 2026

Format: Short Cinematic Film

Use: Conservation Awareness, Community Screenings, Educational Outreach, Festival Submission

Project Summary

LUNGS is an independent conservation film project that will immerse viewers in the heart of the Peruvian Amazon. Over 5 weeks in a protected section of rainforest, the film will capture the extraordinary biodiversity that thrives when ecosystems are safeguarded.

Rather than focusing on threats, *LUNGS* highlights what’s possible when nature is protected: apex predators still hunting, rivers still flowing, and species being reintroduced into the wild. Filmed in collaboration with Amazonia Expeditions, the project aims to celebrate the Amazon as the “lungs of the Earth,” reminding audiences of what could be lost elsewhere without protection.

Alongside the main film, a behind-the-scenes documentary will explore the challenges of filming in extreme environments, feeding into educational outreach programmes and community screenings back in the UK.

Vision

The film will take a cinematic, observational approach, combining immersive visuals, natural sound, and a carefully crafted narrative arc. By focusing on animal stories and the atmosphere of the forest, the aim is to inspire awe and underline the global importance of rainforest conservation.

The goal is not to dwell on destruction, but to celebrate resilience, showing what a thriving Amazon looks like, and what could happen if more of the rainforest were protected.

Filming Goals

- Capture key species (anaconda, giant river otters, caimans, poison dart frogs) as ambassadors of the ecosystem.
- Document biodiversity in layers: canopy, rivers, forest floor, and micro-life.
- Film scheduled animal releases as a symbol of conservation success.

- Convey the Amazon's role as the "lungs of the Earth" through visual storytelling.
- Gather rich detail footage to show the interconnectedness of species.
- Maintain a low-impact, respectful production footprint in collaboration with Amazonia Expeditions.
- Deliver both a polished short film and a BTS film designed for outreach, screenings, and education.

Filmmaking Style

- **Cinematic & Naturalistic:** Natural light, golden hours, and atmospheric soundscapes.
- **Observational Storytelling:** Letting wildlife behaviour carry the narrative.
- **Minimal Human Presence:** Focus on the forest; humans appear only in subtle contexts.
- **Texture & Detail:** From the ripple of water to the wingbeats of birds.
- **Sound & Pacing:** Meditative pacing punctuated with natural drama; immersive sound design.
- **Independent Perspective:** A small team (filmmaker + assistant) capturing the Amazon in an intimate, personal way.

Equipment

Main Film

- **Camera Bodies:** RED Komodo 6K, Canon C50
- **Lenses:**
 - **Wide** – Canon RF 16mm, Canon EF 24mm
 - **Standard** – Meike 35mm Cine, Canon RF 50mm, Canon EF 17-40mm
 - **Telephoto** – Canon EF 70–300mm, Canon RF 200–800mm, Sigma EF 60-600mm
 - **Macro** – Canon RF 100mm, Astrhori 18mm Probe
- **Support:** tripod, fluid heads
- **Stabilisation:** Zhiyun Crane 3S gimbal (with focus/zoom control)
- **Aerial:** DJI Mavic 3 Classic drone (landscapes & canopy context)
- **Audio:** Shotgun mics, portable field recorder, DJI Mini mic
- **Lighting:** Minimal relying on natural light

Behind-the-Scenes (BTS Film)

- **Camera Bodies:** Canon R6 Mark II , GoPro/Insta360 for immersive shots
 - **Accessories:** SmallRig mounts, cages, clamps, tripods
 - **Audio:** Onboard mic + DJI Mini Mics (for commentary/logging)
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Timeline

Currently in planning and sponsorship outreach. Filming scheduled for April–May 2026.

Next Steps / Collaboration

We are seeking partners in outdoor clothing, footwear, expedition gear, and filmmaking technology to support the expedition. In return, collaborators will receive media assets, behind-the-scenes exposure, and association with a conservation-focused film that will reach both UK and international audiences.

Confirmed outputs include:

- A community screening in the UK upon completion.
- Educational outreach packages using the BTS film.
- Festival submissions and online release.

Contact

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